

• PERALTA PREMIERE •
**WE MEAN TO MAKE THINGS OVER:
A HISTORY OF MAY DAY**



We Mean to Make Things Over: A History of May Day is a new half-hour documentary video exploring how May Day became a workers' holiday all over the world, except in the United States—despite the fact that the tragic events that inspired the holiday occurred in this country. **It will screen at the PFT office on April 28 at 5:30 pm.**

At a time when celebrating May Day is making a comeback, the American labor movement is showing renewed signs of life, and the socialist left is the largest since the onset of the Cold War, the appearance of *We Mean to Make Things Over* is extremely timely.

Using hand drawn illustrations by Berkeley artist Jos Sances, animation by L.A.-based animator Paul Zappia, edited by award-winning PBS documentary filmmaker Rick Tejada-Flores, vocal contributions by Sophie Becker, Elise Bryant and the Rocking Solidarity Labor Chorus, and compelling musical score by Sokio, *We Mean to Make Things Over* is an educational and entertaining tour of a long-suppressed story from American working-class history.

We Mean to Make Things Over filmmaker Fred Glass is an author (*From Mission to Microchip: A History of the California Labor Movement*, UC Press), retired union communications director, City College of San Francisco instructor and recently elected member of the California DSA State Committee. He will introduce the video and answer questions afterward.

THURS., APRIL 28, 5:30 PM
PFT OFFICE
500 E.8TH STREET, STE. B, OAKLAND 94606

Please RSVP: www.pft1603.org